



# Chema Villalba

actor

## About me

Been all my life trying to push the envelope of appearances both out and inside. To survive the established machinery which triturates souls we are all living, I became a searcher for worthy adventure and meaning. Truths to be seen and shared, the bravery of vulnerability, and the intelligence to awe and inspire, became my motivations for acting. After all these years, I came to hope that if I truly find my most deep and honest self, and use my character's voice to express it, it will also, somehow, resonate with other people whose voices are denied to be heard, hopefully crossing the abyss of separation we all are, apparently, condemned to.

## Contact

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## Education

- **JUAN CARLOS CORAZZA Acting School** (Madrid)  
My professional education process, with teachers as MANUEL MORÓN, CONSUELO TRUJILLO. LORENA GARCÍA DE LAS BAYONAS, ALICIA BORRACHERO, BEN TEMPLE and MANUELA VELASCO.
- **D.L. MULTIMEDIA Dubbing School** (Madrid)
- **JOHN STRASBERG** (seminary in Madrid)

## Work Experience

- "PULSOS" - Carlos García Vidal
  - "DON ENRIQUE DE GUZMÁN" - A. Echevarría
  - "HUMANITARIAN PARADISE" - Mateo T. Kalic
  - "EL BESO Y LA BALA" - Chema Villalba
  - "FINALES DE OTOÑO" - José Carlos Gómez
  - "ADIÓS" - Isaac Álvarez
  - "ALIAS CANICA" - José V. Maco
  - "VUELTA A CASA" - Domingo Lizcano
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- "LA ÓPERA DE LOS MENDIGOS", (BERTOLT BRECHT) - Lorena G. De Las Bayonas
  - "ROBERTO ZUCCO" (BERNARD M. KOLTÉS) – Julián Fuentes Reta
  - "LA NOCHE ANTES DE LOS BOSQUES", (BERNARD M. KOLTÉS) – Julián Fuentes Reta
  - "HAMLET ESTÁ DORMIDO" - A.Travieso
  - "ROMEO Y JULIETA" (SHAKESPEARE) - I. Fava
  - "TRES PIEZAS DE TENNESSEE" (TENNESSEE WILLIAMS) - Jovi Maco
  - "HAMLET" (SHAKESPEARE) - Lorena García De Las Bayonas